

Portishead Camera Club (PCC) Nature Photography Competition Rules (2024)

The implicit rule applies that the images shall be suitable for public showing.

PCC follows the generic WCPF definition of Nature Photography images as specified below.

The WCPF Definition of Nature Photography (subdivisions Nature and Wildlife)

Nature means images where living organisms are the primary subject matter. The story telling value of an image will normally be weighed more than the pictorial quality.

Nature includes:

- images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are dependent on man for food.
- ***Wildlife***
Within the Nature section Wildlife images are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
This does not include photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions.
Scientific bands, scientific tags or radio collars on wild animals are permissible
Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible. Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

WCPF Nature Photography – What is Not Allowed

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Stitched images are not allowed. Infrared images, either direct captures or derivations, are not allowed.

WCPF Nature Photography – What Is Allowed.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome.