

COMPETITION RULES

1. The competitor must be a fully paid-up member of the club.
2. The competitor must have taken the original photograph and hold the copyright for all elements of a print or digital projected image (DPI). Please note that all images remain the property of the photographers who produced them, and copyright laws apply. Any use of these images without the written permission of the owners is unlawful and expressly forbidden. By entering images into Club competitions you are implicitly giving permission for them to be shown on the PCC website and be used for external club competitions.
3. The original photograph would have normally been taken within the last few years although older images, not previously used, or images which have been substantially altered may be used. Members may submit up to three prints and three DPIs to the standard competitions. Pictures from one standard competition may not be used in a subsequent standard competition, but may be entered in the Annual End of Season (EoS) competition.
Note: Any DPI from Competitions can be used for the Contests/Fun Nights and vice-versa.
4. The commercial processing, printing and mounting of competition entries is permitted.
5. The competitor should refer to the Nature Photography Rules for guidance.
6. Currently there are two classes for entries: Intermediate and Open. Winners in the Intermediate class are strongly encouraged to move to the Open class for the following season.
7. The preferred method of entry is via the website. The online entry form will show the Competition entered, the title field to include image number (in preference order) and image title, member's initials and section entered. In the event of a large number of entries and the necessity to reduce the numbers for presentation/judging, some may be culled, see Rule 9. The prints with associated dpi and projected images shall be submitted by the due date, normally two weeks before the date of the competition, as shown in the Club Programme.
8. There are two Open competition sections: General and Nature Photography. A maximum of 3 print and 3 DPIs may be submitted for the Open competitions. Members can choose to submit their maximum of 3 images in one or across both sections, but images that are predominantly Nature Photography should be submitted as Nature Photography. The Competition Secretary has final ruling on the appropriate competition section for an image.
9. In the case of too many images being submitted into a single competition then it may be necessary to cull the images. In the first instance, images will be removed from the Open DPI competition and only removed from the Open Print competition as a last resort. If three images have been submitted to the Open competition and split between the Nature Photography and General Sections then the section containing two images will have one of them removed.
10. Images that have been culled may be used in other competitions.
11. The implicit rule applies that the images shall be suitable for public showing.
12. The above rules apply to the two kinds of images

Other information on the website

Picture size

CHANGE File format: JPEG files saved as baseline (standard), with a maximum file size 3.0MB

(needs to be consistent with Contest and Fun Night entries)

Titling the picture (NO CHANGE)

Prints **REPLACE** *(now no differentiation between Open/Intermediate members, no separate Nature Print category)*

“Colour and monochrome prints are treated as one category. Mounting board size :50cm x 40cm. Sequence number, Title and initials on the reverse of the mount board, in same orientation as picture.”